

THE CROWN AT THE CAROLINA

ROOM SPECS AND EQUIPMENT AVAILABLE

The Crown at the Carolina is a multiuse room on the third floor of the historic Carolina Theatre, set up as a multi-functional black box theatre. It has been used for modern dance recitals, smaller ballet performances, chamber music, wind ensembles, local bands, live theatre and musicals, spoken word, gospel shows, jazz performances from solo up to 16 instruments, birthday parties, wedding receptions, corporate events, weddings, Bar Mitzvahs, Bat Mitzvahs, readers' theatre, film screenings and more.

The room is 55' x 48'. There are four equidistant structural concrete columns in the room, thereby forming several natural "playing areas" about the room. The most popular set-up is against the east (window) wall. The floor is a structural concrete deck painted a near-black grey. The walls are natural rough brick and mortar with bench seating on the north and south walls. There are floor to ceiling length black curtains that can be pulled from a curved curtain track to enclose almost $\frac{3}{4}$ of the rooms wall space.

There are unlimited seating options available for the Crown. Our theatre staff is available to offer you suggestions to make your event a more pleasant experience for your patrons.

Located on the fourth floor is a green room with couches, sink, refrigerator, and microwave. Two restrooms and a full dressing room (no shower) with make-up mirrors are also available.

Capacity:

- Standing Room Only – 200
- Seated – 150
- Seated for dining - 120
- Seated for Movies – 90

150 burgundy padded chairs available

20 – 2' dia. plywood topped bistro tables adjustable from 30" to 46" high

6' and 8' rectangular tables are available.

CROWN EQUIPMENT AVAILABLE

PORTABLE STAGING

Six (6) 4' x 8' interlocking plywood decked aluminum framed platforms are available to construct several different staging possibilities. 1' legs available for all platforms, enough 2' legs to completely raise 3 platforms.

SOUND EQUIPMENT

- 1 - Allen & Heath QU16 - 16 channel digital mixer,
 - 16 Mono Inputs (TRS + XLR)
 - 3 Stereo Inputs (TRS)
 - 4 Stereo FX Returns
 - 16 Busses
 - 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3)
 - 4 FX Engines
 - Recallable AnaLOGIQ™ Preamps
 - Trim, polarity, HPF, gate, insert, 4-band PEQ, compressor and delay on all Inputs
- QU Drive multi-track recording is possible when given ample advanced notice (extra charge).
- 2 - JBL PRX735 15" Three-Way, Self-Powered Speaker 1500W
- 1 - JBL PRX718XLF 18" Self-Powered Extended Low Frequency Subwoofer System
- 6 - JBL PRX712 JBL PRX712 12" Two-Way Full-Range Self-Powered Monitor
- Horizon NSPL16X4-100FF 16 x 4 Snake, 100 ft,
- 8 – Straight Mic Stands
- 8 – Boom Stands
- Ample microphones & cabling for most situations
- Various DI boxes, active and passive

LIGHTING EQUIPMENT

There are 48 channels ETC Sensor2 Install Rack
Channels 1 and 2 are used for house lighting and Fleenor Preset 10 remote panel

Lighting Console is an ETC Element

- 60 Faders
- 250 Channels
- 1024 Outputs
- 10,000 cues
- 2 Touchscreens

Located on 4th floor level, adjacent to Crown dressing rooms. .

- 8 – Desisti 6” fresnels – 1kw
- 6 – various 6” fresnels – 750w
- 12 – Strand 6 x 9 ellipsoidal – 750w
- Asst of 5', 10' and 15' 2p&g cables and a few 2-fers available

Ample gel frames, template holders etc.
8 – 4way barn doors
Minimal gel available

VIDEO EQUIPMENT

Draper Targa Electric Projection Screen, 117.5" x 188", Clearsound XT950 Material
Hitachi CP-WU8450 LCD Projector WUXGA, 5000 Lumens
Oppo BDP-93 Universal Network 3D Blu-ray Disc Player
Extron SSP 7.1 Surround Sound Processor
Hosa OPT-110 Optical Cable
JBL PRX712 JBL PRX712 12" Two-Way Full-Range Stage Monitor for 7.1 Surround
7 Speaker Stands
Mac and PC laptops available

MISCELLANEOUS

10', 8', 6', 4' & 2' ladders available

LABOR

1. All labor is billed at \$22/hour, plus 9.5% for FICA and Insurance. Time over eight hours or after midnight is billed at time and a half. If both conditions apply, labor is at double time. There is a two-hour minimum on all labor calls.
2. Theatre staff must be present any time the Crown is occupied.