

CAROLINA THEATRE FLY/RIGGING SCHEDULE (REV. 8/21)

(Current locations. Subject to change.)

<u>LINE SET</u>	<u>HEAD BLOCK</u>	<u>LOFT BLOCK</u>	<u>FUNCTION</u>
FC	0' 3"	0' 3"	FIRE CURTAIN
WINCH	0' 6"	0' 6"	AUSTRIAN VALANCE
MC	1' 0"	1' 0"	MAIN CURTAIN
WINCH	2' 9"	2' 6"	1 ST ELECTRIC (36 CIRCUITS)
1	4'3"	4'0"	LEGS
2	4' 9"	4' 6"	OPEN
3	5' 3"	5' 0"	OPEN
4	5' 9"	5' 6"	OPEN
5	6' 3"	6' 0"	OPEN
6	6' 9"	6' 6"	WHITE SCRIM
7	7' 3"	7' 0"	BORDER
8	7' 9"	7' 6"	TRAVELER (CANNOT BE MOVED)
9	8' 3"	8' 0"	MOVIE SCREEN (CANNOT BE MOVED)
10	8' 9"	8' 6"	BORDER
11	9' 3"	9' 1"	LEGS
12	9' 9"	9' 7"	OPEN
13	10' 3"	10' 1"	TEMP. LX – We use as our 2 nd LX. Circuits vary with breakouts.
14	10' 9"	10' 7"	OPEN
15	11' 3"	11' 1"	OPEN
16	11' 9"	11' 7"	OPEN
17	12' 3"	12' 1"	OPEN
18	12' 9"	12' 7"	OPEN
19	13' 3"	13' 1"	OPEN
20	13' 9"	13' 7"	OPEN
21	14' 3"	14' 1"	BORDER
22	14' 9"	14' 7"	LEGS
23	15' 3"	15' 1"	2 nd LX – We use as our 3 rd LX. 24 circuits.
24	18' 0"	17' 9"	OPEN
25	18' 6"	18' 3"	OPEN
26	19' 0"	18' 9"	OPEN
27	19' 6"	19' 3"	MID-STAGE TRAVELER – CANNOT BE MOVED
28	20' 0"	19' 9"	BORDER
29	20' 6"	20' 3"	LEGS
30	21' 0"	20' 9"	OPEN
31	21' 6"	21' 3"	OPEN
32	22' 0"	21' 9"	OPEN
33	23' 0"	22' 9"	3 rd LX – We use as our 4 th or cyc LX. 6 circuits available.
34	24' 0"	24' 4"	OPEN
35	24' 6"	24' 10"	OPEN
36	25' 0"	25' 4"	BORDER
37	25' 6"	25' 10"	LEGS
38	26' 0"	26' 4"	BLACK SHARKTOOTH SCRIM
39	26' 6"	26' 10"	OPEN
40	27' 0"	27' 4"	OPEN
41	27' 6"	27' 10"	WHITE SEAMLESS CYCLORAMA
42	28' 0"	28' 4"	FULL STAGE SINGLE PANEL VELOUR BLACKOUT